

Win Knowlton 629 East 6<sup>th</sup> St. NY, NY 10009

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1953 Born in Boston. Lives and works in New York City & Berlin

1978 B.F.A. Parsons School of Design, NYC

1977 Winchester College of Art, Winchester, England

1974 Instituto Allende, San Miguel de Allende, Mexico

AWARDS

1999 New York Foundation for the Arts Grant

1996 Studio, American Center, Paris, France

1996 Kaplan Foundation Grant, NYC

1995 Augustus St. Gaudens Fellowship, Cornish, NH

1994 Residency at Kohler Co., Kohler, WI

1991 Guggenheim Fellowship, NYC

1988 Residency at Chesterwood, Stockbridge, MA

1980 Studio, Institute for Art & Urban Resources at the Clocktower, NYC

1979 Studio, Institute for Art & Urban Resources at PS1, NYC

SOLO EXHIBITIONS

2022 *Four Windows/Vier Fenster*, Volkstata @ Zwitschermachine, Berlin, DE

2022 *Works on Paper*, Blumen Sühr, Potsdam, DE

2020 *At the Edge of Happiness/Am Rand von Glück*, Hausausstellung, Berlin, DE

2017 *A Day on the Beach/Ein Tag Am Strand*, Westend Hospital, Berlin, DE

2015 *Dessins/Drawings*, Galerie Minsky, Paris, France

2011 *Vienna Art Fair*, Galerie Grita Insam, Vienna, Austria

*Art Elysees*, Galerie Minsky, Paris, France

2010 *Art Elysees*, Galerie Minsky, Paris, France

2002 *Birds Blocks Bamboo*, PS1 Project, NYC

*Knowlton Mfg.*, Paul Rodgers/9W, NYC

1998 *Win Knowlton*, Bill Maynes Gallery, NYC

1995 *Win Knowlton: trees*, Bill Maynes Contemporary Art, NYC

*Augustus St. Gaudens Fellowship Exhibition*, Cornish, NH

*Recent Works*, Contemporary Art Gallery, Ahmedabad, India

1993 *New Sculpture*, Eugene Binder Gallery, Dallas, TX

1991 *Description Without Place*, BlumHelman Gallery, NYC

*Win Knowlton*, Eugene Binder Gallery, Dallas, TX

1990 *New Sculpture*, BlumHelman Gallery, NYC

*Win Knowlton*, Vaughan & Vaughan, Minneapolis, MN

*Win Knowlton*, Eugene Binder Gallery, Cologne, Germany

1989 *New Drawings*, BlumHelman Gallery, NYC

1988 *Win Knowlton*, Galerie Montenay, Paris, France

1987 *Win Knowlton*, New Sculpture, BlumHelman Gallery, NYC

1986 *Project Room*, Museum of Modern Art, NYC

1981 *Win Knowlton: Drawings and Sculpture*, The Clocktower, NYC

## PUBLIC COLLECTIONS

Arkansas Arts Center	Museum of Modern Art, New York
Brooklyn Museum	National Gallery
Detroit Institute for the Arts	Neuberger Museum
Fogg Museum	Princeton University
Hirshhorn Museum	Walker Art Center
Houston Museum of Fine arts	Whitney Museum
Kohler Art Center	Morgan Library

## SELECTED GROUP EXHIBITIONS

- 2022 *Max Papart & Win Knowlton*, Galerie Minsky, Paris, France
- 2022 *Alles IV*, Hochhaus, Berlin, DE
- 2021 *Volkstata*, Zwitschermachine, Berlin, DE
- 2018 *Alles I*, Hochhaus, Berlin, DE
- 2014 *On the Blue Shore of Silence*, Tracy Williams Gallery, NYC
- 2013 *Emily Fisher Landau Collection*, Whitney Museum, NYC
- 2012 *Loughelton Revisited*, Winkleman Gallery, NYC
- 2009 *New York New Drawings 1946-2007*, Wynn Kramarsky Collection,  
Museo de Arte Contemporaneo, Segovia, Spain
- 2003 *Vessels*, Greenwich House, NYC
- 2002 *3000 Degrees*, Paul Rodgers/9W, NYC
- 2001 *Beauty and the Beast*, Paul Rodgers/9W, NYC
- 2001 *Outlooks*, Paul Rodgers/9W, NYC
- 1995 *Win Knowlton/Joel Meyerowitz Collaboration*, DNA, Provincetown, MA
- 1993 *Win Knowlton, Wes Mills, Sarah Schwartz, Laura Carpenter* Fine Arts,  
Santa Fe, NM
- 1993 *Invitational Exhibition of Paintings & Sculpture*, American Academy of Arts  
and Letters, NYC
- 1992 *The Retangled Bank*, E.M. Donahue Gallery, NYC  
*The Figure*, BlumHelman Gallery, NYC
- 1991 *Forbidden Games*, Jack Tilton Gallery, NYC  
*Out of Sight*, Institute for Art & Urban Resources (PS1), NYC  
*Contemporary Sculpture at Chesterwood*, Stockbridge, MA
- 1990 *Within*, Baumgartner Galleries, Inc., Washington, D.C.  
*Drawings*, Vaughan & Vaughan, Minneapolis, MN  
*It Must Give Pleasure: Erotic Perceptions*, Vrej Baghoomian Gallery, NYC
- 1989 *For the Collector: Important Contemporary Sculpture*, Meredith Long &  
Company, Houston, TX

- Selections from the Collection of Marc and Livia Straus*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1988 *Abstract Expression, Recent Sculpture*, The Lannan Museum, Lake Worth, FL  
*The Irrational Element*, Loughelton Gallery, NYC  
*Scale (small)*, Rosa Esman Gallery, NYC  
*Three Decades: The Oliver-Hoffmann Collection*, Museum of Contemporary Art, Chicago, IL  
*Innovations in Sculpture 1985-1988*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1987 *Metaphor*, Kent Gallery, NYC  
*Atlantic Sculpture*, Art Center College of Design, Pasadena, CA  
*Drawings*, Marc Richards Gallery, Los Angeles, CA
- 1986 *Group Sculpture Exhibition*, Dart Gallery, Chicago, IL  
*Fabricated, Not Found*, Loughelton Gallery, NYC  
*Drawings*, Barbara Krakow Gallery, Boston, MA
- 1985 *Sculpture and Drawing*, Manhattan Art, NYC  
*Selections 29*, The Drawing Center, NYC
- 1983 *A More Store*, Jack Tilton Gallery, NYC
- 1982 *Selections, Artists Space*, NYC
- 1980 *On Ward's Island*, Organization for Independent Artists, NYC

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- Tyson, Janet. "Liking the Inner Mind and the Outer World," Fort Worth Star Telegram, April 1, 1991, page E3.
- Mahoney, Robert. "Win Knowlton at BlumHelman," Flash Art, Summer 1991,

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Kuspit, Donald. "On Being Boxed In," Sculpture, November/December 1991, page 30-37.

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Johnson, Ken. "Win Knowlton at BlumHelman Warehouse," Art In America, September 1990, page 191.

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Clearwater, Bonnie. Abstract Expression, Recent Sculpture, The Lannan Museum, Lake Worth, Florida, 1989, (exhibition catalogue)

Tuchman, Phyllis. Three Decades: The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, 1989, (exhibition catalogue)

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McLaughlin, Jeff. "The Berkshires: Harmony in Summer Closing Scenes," The Boston Globe, August 19, 1988, pages 25, 32-33.

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